

# Lina Anne Feuerstein

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# Work Experience

Founder, Words We Live By

www.wordsweliveby.co Boston, MA December 2022-Present

#### Instructor of Humanities

St. Paul's School Concord, NH June 2012-August 2014 August 2021 -June 2022

#### **Educational Leadership Fellow**

Reimagining Migration Project reimaginingmigration.org Jul 2020-August 2021

## **Instuctor of Religion**

Phillips Exeter Academy Exeter, NH December 2016- March 2017 June 2018-June 2021 Words We Live By is a first-of-its-kind approach to academic assistance for kids of all ages. It incorporates energy healing modalities from traditions all over the world to help students express themselves clearly and persuasively through varied forms of narrative. Words We Live By's approach to education addresses a great need for 1) the decolonization and indigenization of our educational practices and 2) an understanding of the spiritual dimension of education. By helping students (re)connect to their higher senses of Self; their present communities; their ancestors; and the beautiful earth that formed them, Words We Live By teaches students how to share their stories from a place of confidence, reverence, and joy. In doing so, Words We Live By helps students develop the compositional and rhetorical skills they will need to thrive in contemporary middle school, high school, and college environments, while also reaching for the future -- for the possibilities of what schooling could be for our next generations. Partners in curricula design and course instruction include Ubunto CBO (https://ubuntukenya.org); Tinker and Create (www.tinkerandcreate.com); and Oakwood School (www.oakwoodschool.org). Subjects tutored include: English, history, religion, philosophy, essay writing, Latin, Greek, executive functioning skills; centering-self skills; higher-selfawareness techniques; meditation; mantra work; energy healing.

Taught American History and English courses for high school sophomores and seniors, as well as courses in religion and creative writing; Courses included: Humanities IV, Religion and Literature, and Genocide and Social Justice. Coached JV Soccer; served as a dorm parent and advisor; led the SPS Jewish student alliance.

Designed online curricula for Smithsonian Learning Labs and Reimagining Migration, whose mission is to advance the education and well-being of immigrant- origin youth, decrease bias and hatred against young people of diverse origins, and help rising generations develop the critical understanding and empathy necessary to build and sustain welcoming and inclusive communities. Current project entitled: "Exploring Religion and Migration in the High School Classroom: A Series of Online Learning Lab Collections for High School Religion, Philosophy, and Ethics Classes."

Taught religion electives for freshman, sophomores, juniors, and seniors. Course titles include: Introduction to Philosophy; Religion and Popular Culture; Faith and Doubt; Death and Dying; Imagining Your Future; Social Ethics; Global Ethics; Zen Buddhism; East Asian Ways of Knowing; Hinduism and Buddhism; Christianities; Hebrew Bible; and Bioethics. Coached JV soccer and served as an advisor, live-in dorm parent, and supervisor of the Ethics Bowl club. Chaperoned Exeter's Classical Archeology Off Campus Studies program in Orvieto, Italy.

#### Antiracist Curriculum Designer

Phillips Exeter Academy and Cultural Fabric www.culturalfab.com Sep 2020- June 2021

## **Teaching Assistant**

Carleton College Northfield, MN/ Rome, Italy Mar 2017/Jun 2017

### **Research Assistant**

Project Zero Cambridge, MA Aug 2014 / May 2016

## **English Language Mentor**

School of Leadership Afghanistan (SOLA) www.sola-afghanistan.org Aug 2013-July 2022

#### **History Teacher**

YESSAT Summer Program Shanghai, China Jun 2013 / Aug 2013 Worked with Cultural Fabric to design 'anti-racist' curricula for Phillips Exeter Academy. Cultural Fabric is an organization dedicated to helping individuals and institutions confront racist behaviors by cultivating transformation from the"inside out" and by breaking past the barriers of conditioned responses.

Served as Teaching Assistant for Carleton College's early Christian history course in Rome, Italy. Responsibilities included preparing materials for professors; project management; transportation management; and leading discussion groups.

Worked as a research assistant for Dr. Veronica Mansilla on her Global Lens Project, which explores how interdisciplinary study of global issues and deep engagement with global media develops global competence in education. Also served on a committee that designed a high school course in journalism for International Baccalaureate schools.

Tutored one of twenty-three girls who attended Afghanistan's first boarding school for girls in Kabul. Online one-on-one tutoring sessions focused on the student's improvement of English literacy and pursuit of individualized academic goals. Also taught English to SOLA students at Deerfield Academy during the summer of 2022.

Taught English, American History, and discussion-based learning techniques to middle- and high-school Chinese students (ages 11-17) interested in attending boarding schools in the United States.

# Education

Master's in Theological Studies Harvard Divinity School Cambridge, MA - 2016

Master of Science in Education University of Pennsylvania Philadelphia, PA - 2014

Bachelor of Arts Carleton College Northfield, MN - 2012 MTS Area of Focus: Religion, Society, and Culture. Took courses primarily in ethics, early Christian thought, ancient languages, and philosophies and theories of education. Certificate of advanced study awarded in Latin, Greek, and Syriac.

Penn Residency Master's in Teaching Program; Thesis entitled: "Teaching Historical Thinking as a Way of Seeing: The Application of Mills' Sociological Imagination to the High School History Classroom Through the Use of Journals."

Major: History Minors: Latin, Medieval and Renaissance Studies GPA: 3.8, Magna Cum Laude

# Publications, Podcasts, Talks, Honors & Awards

Barbara Taff's Lenticular Art: Creating New Truths from Mundane Visual Cues." Publication pending; a version of this article can be viewed on my website: https://www.wordsweliveby.com/writing-workshops.

"The Future of Academia and Keeping the Human Spirit Alive, With Lina Feuerstein." Incarnate Podcast, episode three. https://open.spotify.com/episode/5aHDuULLrRiq37Yl5664Fd.

"Becoming the Waiting-Nothing." Panorama Journal: The Journal of Travel, Place, and Nature, Issue 8: Space. https:// panoramajournal.org/issues/issue-8-space/. Spring, 2023.

"The Need for Spiritual Dimensions of Secondary Education During the Covid-19 Era." A talk given for the 2023 World Education Summit. https://www.worldedsummit.com; https://drive.google.com/file/d/17WL-OHnkfT\_i1EhbskemRRcVRt-HrYEj/view.

"Stained Glass," Forecast: Analogue Predictions (Issue 10), https://www.forecastjournal.us. Fall, 2022.

"Episode 38: Jewish Survivor-n-Me." *Identity-n-Me Podcast*. https://open.spotify.com/episode/OfzcUdH3PfyvOssjxjLjp5.

"Notes on Initation." A Public Talk for Phillip's Exeter Academy's Meditation Program. November 2, 2020. Though this talk is not published to viewers outside Exeter's community, more about my teaching at Exeter can be found here: https://theexonian.net/life/2018/11/08/lina-feuerstein?rq=feuerstein.

"From Silence to Light," Harvard Divinity Bulletin (Vol. 45, Nos. 3&4): Summer/Autumn, 2016.

"Let Honesty be Your Guide and Humility Be Your Asset: Intellectual Humility and the Cultivation of Global Consciousness in the High School Journalism Classroom." Papers for Project Zero's Reimagining Migration and ID Global project, 2015. http://www.pz.harvard.edu/projects/ interdisciplinary-global-studies.

Ellen Rogers Steif Memorial Prize, Carleton College, Spring 2012: Awarded by the Carleton History Department to the senior history major who exhibits a passionate love for the study of history, unusual intensity, intellectual curiosity and discipline, and a noteworthy strength of character.

Niles Prize in Medieval and Renaissance Studies, Carleton College, Spring 2012.

"I know nothing in the world that has as much power as a word. Sometimes I write one, and I look at it, until it begins to shine."

-Emily Dickinson

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